

16 Sept. 2017

Set - A

**FIRST TERM EXAMINATION (2017-18)**  
**ENGLISH COMMUNICATIVE**  
**Class - IX**

Maximum Marks: 80

Time: 3 hours

**SECTION A (READING :20 marks)**

1 Read the passage given below and answer the questions that follow :

8

I was shopping in my home town, when I heard a young voice boom from across the aisle, "Mum, come here, there's a lady of my size." The mortified mother rushed to the boy who looked about seven; then she turned to me to apologize. I smiled and told her, " It's Okay". Then I looked at her wide-eyed son. He studied me from head to toe and asked , "Why are you so little?" "It's the way God made me. Some people are little some are tall. I'm just not going to grow any bigger". After about five minutes of questioning, he returned to his mother.

2. My life as a little person is filled with stories like that. I enjoy talking to children and explaining why I look different from their parents. It has taken many years of developing my confidence to be able to do that. It takes only one glance to see my uniqueness. I stand three feet nine inches tall. I am an achondroplasia dwarf which is a person having very short limbs. When I was born, my mother was told I was a dwarf. Not knowing a lot about dwarfism, my mum's main concern was my health. Our family Doctor put her mind at ease when he told her that I would not have any major medical concerns. He was right.

3. When I was growing up, my parents encouraged me to do all the things the kids around me did. So when my neighbours got two-wheel bicycles, I got a two-wheel bicycle. When they roller-skated, I roller-skated. Our neighbours treated me as a normal person. I didn't realize how short I was until I started school. There a few kids picked on me calling me names. After that, I began to hate the first day of school each year. I didn't know who was new and would stare as I struggled to climb up the school-bus stairs. Some of the kids would point out and say, "Look at that kid. Look at her." Boys could be especially mean.

4. As time went on, I tried to smile and accept the fact that I was going to be noticed all my life. I was determined to make my uniqueness an advantage rather than a disadvantage. My friends became increasingly protective. What I lacked in height I made up for in personality. I had the ability to laugh, even at myself. I am 47 now, and stares have not diminished, as I've grown older. People ask my friends if I live in a dollhouse. They look in disbelief when they see me get out of my car on the driver's side. During those times, I try to keep a good attitude. When people are rude, I remind myself, "Look what else I have – a great family, nice friends." Children's questions make my life special. "Why are you so short? How old are you? Are you a mummy?" When I talk to children, they leave contented that their questions have been answered. My hope is that in taking time with them, I will encourage them to accept their peers, whatever size and shape they come in, and treat them with respect.

A1

- (a) Why did the lady in the market apologise?
- (b) Why was the child surprised?
- (c) What was unique about the author?
- (d) What did the author's parents always encourage the author for?
- (e) How did the author make up for her handicap?
- (f) What does the author hope for after talking to the children?
- (g) How did the neighbours and friends turn out to be of great help to her?
- (h) What all difficulties did the author face due to her size.?

2 Read the passage given below and answer the questions that follow: (2x4)+(1x4)=12

12

1. Although everybody has a creative spark, the potential is not always fully utilized. How does one recognize those who are developing their creative energies to the fullest ?

2. Mad painters and tormented poets are only comic stereotypes of the creative personality. The essential traits of creativity are found among

a wide variety of less conspicuous creators, people in all walks of life. Unfortunately, the structure of our social and educational environment does not always promote its growth.

3. Generally speaking, creative people often believe their purpose in life is to discover and implement. They also see problems where others see none and question the validity of even the most widely accepted answers. Creative persons are compulsive problem seekers, not so much because they thrive on problems, but because their senses are attuned to a world that demands to be put together, like a jigsaw puzzle scattered on a table.

4. Several tests now in use reveal that highly creative people are much more open and receptive to complexities of experience than less creative people.

5. The creative temperament has a tendency to break problems down into their basic elements and then reconstruct them into whole new problems, thereby discovering new relationships and new solutions.

6. Highly creative people aren't afraid to ask what may seem to be naive or silly questions. They ask questions like, "why don't spiders get tangled up in their own webs?" and why do dogs turn in circles before lying down?" Such questions may seem childlike and in a way they are. Children have not yet had their innate creative energies channeled into culturally acceptable directions and can give full rein to their curiosity—the absolute prerequisite for full creative functioning, in both children and adults.

7. Unlike children, creative people appear to have vast stores of patience to draw upon. Months, years, even decades can be devoted to a single problem. The home that encourages inquisitiveness contributes to creative development. The teacher who stresses questions rather than answers and rewards curiosity rather than restricting it is teaching a child to be creative.

**A) Answer the following questions:**

- (a) What do creative people tend to?
- (b) What is the most essential pre-requisite for full creative functioning?
- (c) How can creativity be promoted among children at home?
- (d) How does the teacher who stress on questions rather than answer reward curiosity?

**B) Find a word in the passage which convey similar meaning as the following: (1×4=4)**

- a) put into practice (para 1)      b) state of not being simple (para 4)
- c) precondition (para 6)      d) typecast (para 2)

**SECTION B (WRITING & GRAMMAR: 25 Marks)**

3 Assume yourself to be Abhishek/ Amita of 5C, Block B, Lajpat Nagar, New Delhi. Your sister 8  
has just passed the All India Secondary School Examination of CBSE. She has seen an  
advertisement in a newspaper regarding Air Hostess as a career. She is keen to join the  
training course provided by Smart Service Centre, Connaught Place, New Delhi. Write a letter  
to the Director of the centre seeking necessary information about her admission.

4 Write a story in about 200 words beginning - 10  
The loyalty of dogs is unmatched and deeply moving .....

5 Complete the paragraph given below by filling each of the blank with a suitable word. 4  
Flowers (a) \_\_\_\_\_ the pride of spring. They are the (b) \_\_\_\_\_ and sweetest gift of  
nature which is put on display in spring season. Last February, a flower show was (c)  
\_\_\_\_\_ in the local rose Garden. Many stalls exhibiting a variety of flowers, arranged in  
various fashions, were put up. They were really enchanting to see. The judges (d) \_\_\_\_\_  
really a tough time in judging the best.

6 The following passage has not been edited. There is one error in each of the lines. Write the 4  
incorrect word and the correction in your answer sheet against the correct blank number. Underline  
the word that you have supplied.

	Incorrect	Correct
Mahatma Gandhi did not set out as evolve	(a) _____	_____
the philosophy of life. He had either the	(b) _____	_____
motivation nor the time for do so.	(c) _____	_____
He had however, firm faith around	(d) _____	_____
truth and ahimsa for its practical	(e) _____	_____
application for life. They are said to be	(f) _____	_____
the constitute of his	(g) _____	_____
teachings or philosophy.	(h) _____	_____

7 Rearrange the given jumbled words to form meaningful sentences: 4

- 1) spiders/are/not/many/dangerous
- 2) Antarctica/found/spiders/worldwide/are/continent except/on every/for
- 3) very/helpful/infact/they're/eat/they/because/flies/mosquitoes/ants/other/  
and/insect/pests
- 4) don't/get/caught/spiders/own/in/their/webs

SECTION C (LITERATURE & LONG READING TEXT: 30 Marks)

Read one of the extracts given below and answer the questions that follow.

- 8 *I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever* 4

- (i) Who does 'I' refer to?  
(ii) How does 'I' chatter?  
(iii) Why does the poet use the word 'brimming'? What kind of a picture does it create?  
(iv) Explain the last two lines.

OR

*'You folk are queer. You think about the past time. We always think about the future'.*

- (i) What does 'you folk' and 'we' stand for in the above lines?  
(ii) Who is the speaker of these lines?  
(iii) How does the listener react to the speaker's comment?  
(iv) What character traits of the speaker are revealed in this extract?

- 9 **Answer the following questions in about 30 - 40 words:**  
a) Describe the two roads that the poet finds. 2  
b) Which qualities had Charles Hooper displayed during his struggle for survival? 2  
c) Krishtaka was illiterate but an intelligent learner. Explain. 2  
d) Why does Jeanne want to buy a villa? Why does Gaston object to it? 2

- 10 **Answer one of the following questions in about 100-120 words**  
At every stage of life man has to make crucial decisions. Keeping in mind Robert Frost's poem 'The Road Not Taken' elucidate the above statement. 8

OR

You are Juliette. One fine day you come to know that Gaston has tricked you into selling the villa. You are baffled and full of rage and decide to teach him a lesson. Write your feelings in the form of a diary entry.

- 11 **Answer one of the following questions in about 150-180 words.**  
How did the narrator decide to spend the night during the river journey? Why was it objected by Harris? What was the final decision taken by the three men? 10

OR

Montmorency is not the main character in the story but his presence is felt by the reader. Discuss the role of Montmorency.