

BUDHA DAL PUBLIC SCHOOL, PATIALA
FINAL EXAMINATION (19 March 2026)

Class : XI

Subject : PAINTING (049)

MM: 30

Time: 2hr.

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

Section – A

- Q1) Which Mughal emperor encouraged studies of birds, animals and nature in painting?
a) Akbar b) Babur c) Jahangir d) Aurangzeb
- Q2) Which material was commonly used in miniature paintings?
a) Water-based colours b) Oil paintings c) Acrylic d) Spray paintings
- Q3) Miniature paintings traditionally made on -
a) Glass b) Cloth c) Handmade paper d) Wood
- Q4) "Bani – Thani" painting belongs to which sub – school?
a) Jaipur b) Kishangarh c) Kangra d) Agra
- Q5) The "Gita Govinda" series is famous in which pahari style?
a) Basholi b) Chamba c) Guler d) Mughal
- Q6) Mughal miniature painting developed during which ruler's period?
a) Babar b) Akbar c) Shah Jahan d) Aurangzeb
- Q7) Mughal painting shows influence of which art form?
a) European art b) Chinese art c) Persian art d) Egyptian art
- Q8) The Pahari school developed mainly under which kinds of rulers?
a) Mughal emperors b) Rajput princes
c) Hill chiefs of Himachal region d) Sultans

Section – B

- Q9. In the centre of Mughal school of miniature paintings, the Divine image of depicted in larger than life size. Explain that painting.
- Q10. What were the main contribution of Emperor Akbar to Mughal paintings?



- Q11. Write four differences between chaugan player and Chand Bibi playing polo.
- Q12. The renowned Rajasthani miniature paintings teaches the moral values of Raghukul. The dominance of white, blue and green, alongwith repeated human figures, conveys the narrative effectively. Identify the painting and write.
- Q13. Describe any four main features of Rajashtnai Miniature paintings.

Section – C

- Q14. Describe in detail the painting Nand, Yashodha and Krishna with Kinsmen going to Varindavana. Explain its theme composition, colour scheme and human values.
- Q15. Write origin and development of Mughal School of miniature painting.
- Q16. Carefully observe and identify following painting duly based on its Name of painting/ artist, sub-school, medium and technique, subject matter, composition and human values

