

BUDHA DAL PUBLIC SCHOOL, PATIALA
SECOND TERM EXAMINATION (23 December 2024)

Class : XII

Subject : PAINTING (049)

Time: 2hr.

MM: 30

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

Section – A

- Q1. Which is the famous painting of 'Golconda'?
- a) Chand Bibi playing polo
 - b) Ragini Pat Hamshika
 - c) Dancers
 - d) Hazarat Nizamuddin Aulia and Amirkhusro
- Q2. In which painting depiction of nature is simply ornamented in Rajasthani miniature?
- a) Maru Ragini b) Chaugan player c) Krishna on Swing d) Radha Bani-thani
- Q3. Which Mughal ruler was not a supporter of Artists?
- a) Humayun b) Akbar c) Aurangzeb d) Jahangir
- Q4. Select the painter associated with the Kangra school of Miniature paintings.
- a) Raja Ravi Verma b) Nainsukh c) Dr. Arvind Singhania d) D.P. Roy
- Q5. Which one is famous painting of 'Basholi' school?
- a) Krishna on Swing
 - b) Krishna Lifting mount Goverdhana
 - c) Nand Yashodha and Krishna with Kinsmen going to Varindavana
 - d) Krishna with Gopies
- Q6. Tables of morality by a parrot 'Tutinama' painted on which Mughal ruler?
- a) Humayun b) Akbar c) Babur d) Aurangzeb
- Q7. The whole Rajasthan was affected by the attack of the Mughals which one from following did not come under their control till the end.
- a) Jaipur b) Jodhpur c) Mewar d) Kishangarh
- Q8. Who gave the title "Nadir Ul Asr" to an artist Ustad Mashoor of Mughal School of Miniature paintings.
- a) Babur b) Jahangir c) Humayun d) Aurangzeb

Section – B

- Q2. In this painting Nanda is seen leading the group on the bullock cart and is followed by another bullock cart. Identify and name the painting and describe its artistic features. (2)
- Q3. Four women horse riders are playing polo (chaugan) in the vast playground with the referee depicted in the middle of foreground identify painting and write about it. (2)
- Q4. In this miniature painting alongwith the decorative pattern of nature, there is a devotional depiction of the selfless Love of Lord Shri Krishna and the Gopies. All the Gopies are expressing their love in different way. Describe the painting. (2)
- Q5. The Government of India issued a stamp in 1973 on this painting describe that painting. (2)
- Q6. This scene is taken from Ramayana. Identify that painting. (2)

Section – C

Q7. Attempt any two

- Q1. Write origin and development of Rajasthani miniature paintings from Rajasthani school of art. (6)
- Q2. Marvellous depiction of various type of fireworks can be seen in the background in which painting can be seen these characteristics. (6)
- Q3. Write origin and development of Mughal school of miniature paintings. (6)