

# BUDHA DAL PUBLIC SCHOOL PATIALA

Final Term Examination (22 March 2025)

Class XI

Subject – Hind. Music Vocal (Set-A)

M.M. 30

Time: 2hrs.

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section – A

Q1. How many types of saptak are there in music?

(1)

- a) 2      b) 3      c) 4      d) 6

(1)

Q2. How many types of Alankar?

- a) 2      b) 3      c) 4      d) 6

(1)

Q3. There are \_\_\_\_\_ parts of Alankar.

- a) 2      b) 3      c) 4      d) 6

(1)

Q4. Choose the correct statement :

- i) There are two types of meend.
- ii) Audava Jati means six swaras.
- iii) Time of Raag Bhairav is 4:00a.m. – 6:00a.m.
- iv) Daand is a long, hollow stick attached to tumba.

- a) i & iv      b) ii & iii      c) iii & iv      d) i & iii

(1)

Q5. Choose the correct option :

- i) Audav consist of Six Swaras
- ii) In vilom meend starting swar is higher than the end swar
- iii) Alaap has no measured rhythm
- iv) Faiyaz Khan belongs to Agra Gharana

- a) i, ii, iii      b) ii, iii, iv      c) iii, iv, i      d) iv, i, ii

(1)

Q6. Match list I with list II

List – I

List – II

- a) Sandhi Prakash
- b) 2, 3, 2, 3
- c) Aftab-e-Musiqi
- d) Audav-Sampoorn

- I) Jhaptaal
- II) Faiyaz Khan
- III) Bhimplasi
- IV) Re Dha Komal

Choose the correct answer from the options given below:

- a) A – III, B – II, C – IV, D – I
- b) A – I, B – III, C – IV, D – II
- c) A – II, B – IV, C – III, D – I
- d) A – IV, B – I, C – II, D – III

- Q7. Statement 1 – Faiyaz Khan's specialities were sitar and sarod  
Statement 2 – Bhimplasi is a similar raga of Dhanasari (1)

Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – Sign of Meend ( ) (1)  
Statement 2 – Mandra swar is always shown with a dot under it Sa Re Ga Ma Pa, Dha Ni  
Choose the correct option:

- a) Statement 1 & 2 both are false.
- b) Statement 1 is false but 2 is true.
- c) Statement 1 & 2 both are true.
- d) Statement 1 is true but 2 is false.

**Section – B**

- Q9. Define any two of the following : (2)  
a) Alankar b) Alaap c) Meend  
Q10. Describe in brief the life sketch of Faiyaz Khan. (2)  
Q11. Give a brief description of Time theory of Raga. (2)

**OR**

Describe in brief the Salient feature of Raag Bhairav

- Q12. Recognise the Raga from the following phrase of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ga Ma Pa Ni Sa

- Q13. Describe Chartaal with description and write its Thaah, Dogun and Chougan (2)

**Section – C**

- Q14. Write the notation of Dhrut Khayal in Raag Bhairav with two 30 matra Taan. (Total 60 Matras). (6)  
Q15. Tana is a technique used in the vocal performance of the Raga. Tana word is derived from the Sanskrit word 'Tan' meaning extending the swaras of a Raga. Tanas are of many varieties such as sapat, koot, vakra, bol tanas etc. Sometimes, according to the nature of Raga few varieties of Tanas are applied in that particular Raga, therefore, while rendering the Varieties of Tanas. It is essential to maintain the Character of the Raga in its delineation too.  
After reading the above passage, create six tans in two different ragas in different variety of tanas.

**OR**

Which present day artist of Khayal you are most impressed with? Write in your own words. (6)