

BUDHA DAL PUBLIC SCHOOL PATIALA
Final Examination (19 February 2025)

Class XI

Subject - Kathak - Dance

Time: 2hrs.

M.M. 30

General Instructions

1. Section-A - Attempt all Questions (Each Question will carry 1 mark)
2. Section-B - Attempt all Questions (Each Question will carry 2 Marks)
3. Section-C - Attempt any two Questions (Each Question will carry 5 Marks)

Section - A

- Q1. In very ancient time dance was divided into 2 categories such as?
a) Margi and Deshi b) Abhinaya and Theatre c) Dance and Music d) All of the above
- Q2. How many matras are there in Teentaal?
a) 16 b) 10 c) 9 d) 8
- Q3. Female dancers wear what type of consume?
a) Saree b) Lehenga-Choli c) Churidar Pajami d) Cap and Dupatta
- Q4. Who represented the epic of Ramayan written by Valmiki Ji?
a) Love and Kusha b) Rawan c) Lord Krishna d) Lord Gnesha
- Q5. The Scriptures revealed in Mahanjodaro also had the glimpses of which dance?
a) Kathak b) Bharatnatyam c) Kuchipudi d) Kathakali
- Q6. Like Nattuvans of Southern India Kathaks also traditionally impart the knowledge of?
a) Music and Dance b) Theatre c) Abhinaya d) All of the above
- Q7. Earlier Benaras Gharana was the part of which Gharana?
a) Jaipur b) Raigarh c) Luckhnow d) None of these
- Q8. Shri Krishna originated a new style of Dance known as?
a) Natwari Nritya b) Tandav c) Lasya d) None of the above
- Q9. Shri Krishna is known as?
a) Natwar b) Gopies c) Dancer d) Musician
- Q10. Choose any one exponent of Kathak Dance.
a) Birju Maharaj b) Pandit Ahobal c) Fiayaz Khan d) B.D. Pluskar

Section - B

- Q11. What is the importance of Music in Kathak Dance?
- Q12. How did story - teller became Kathak Dancers?
- Q13. What do you understand by Tandava andn Lasya?
- Q14. Write full notation of Teehai in Teentaal?
- Q15. Explain importance of Ghungroo.

Section - C

- Q16. Write full notation of Teentaal.
- Q17. Explain male costume and female consume in India classical dance.