

BUDHA DAL PUBLIC SCHOOL, PATIALA
FIRSTTERM EXAMINATION (30 August 2025)
Class : XI
Subject :PAINTING (049)

MM: 30

Time:2hr.

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

Section – A

Q1 Find amongst the following, which one is the sub school of Rajasthani School. (1)
a) Basohli b) Bikaner c) Kangra d) Guler

Q2 Name the artist of the Rajasthani miniature painting 'Chaugan Player'. (1)
a) Sahibdin b) Dana c) Nihal Chand d) Guman

Q3 How many numbers of figure have been shown in the painting "Bharat meet Rama at Chitrakuta"? (1)
a) 50 b) 93 c) 56 d) 49

Q4 The faces shown in the painting Krishna on swing are shown in which pose? (1)
a) Front pose b) Profile

Q5 Jaipur is related which of the following Rajasthani miniatures. (1)
a) Bani – thani b) Maru – Ragini
c) Chaugan players d) Bharat meet Rama at Chitrakuta

Q6 Rajasthani miniature painting "Krishna on Swing" divided into how many parts? (1)
a) 2 b) 3 c) 4 d) 5

Q7 What is the time period of Rajasthani School of paintings? (1)
a) 19th Century A.P. b) 18th Century A.D.
c) 16th to 19th Century A.D. d) 19th to 20th Century A.D.

Q8 The Rajasthani art developed under which kings? (1)
a) Mewar Kings b) Mughal Kings c) Indian Kings d) Rajput Kings

A-1

Section – B

Q9. Why do we call Rajasthani art as Rajput art? (2)

Q10. Why did the Rajasthani School of art flourish first in Mewar? (2)

Q11. Write four Artist and their work of art from Rajasthani school. (2)

Q12. Write about sub – school of Kishangarh. (2)

Q13. Write four characteristics of Rajasthani School of art. (2)

Section – C

Attempt any two

Q14. Which one the Ragma painting by Sahibdin from Mewar included in your course of study? (6)

Q15. Evaluate the compositional arrangement of painting "Krishna with Gopies" duly based of the aesthetic parameters. (6)

Q16. Describe painting "Nand, Yashodha and Krishna with Kinsmen going to Varindavana". (6)

A-2