

# BUDHA DAL PUBLIC SCHOOL PATIALA

## First Term Examination (28 August 2024)

Class XII (Humanities)

Subject – Hind. Music Vocal (Set-B)

Time: 2hrs.

M.M. 30

### General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

### Section – A

- Q1. Swar originated from \_\_\_\_\_ as written in Sangeet Parijat. (1)  
a) Nada-Shruti-Swar    b) Shruti-Swar-Swar    c) Shruti-Swar-Nada    d) None of these
- Q2. In Jhap Taal 'Na' is used (1)  
a) Twice    b) Once    c) Thrice    d) Four times
- Q3. The purpose of Gram is to regulate the origination of (1)  
a) Swar    b) Shruti    c) Taan    d) All of them
- Q4. Choose the correct statement : (1)  
i) Krishan Rao Shankar Pandit belongs to Agra gharana  
ii) Tanpura has 5 strings  
iii) Raag Malkauns is an Audav jati raag  
iv) Krishan Rao Shankar Pandit was born in 1893  
a) ii & iii    b) i & iv    c) iii & iv    d) i & iii
- Q5. Choose the correct option : (1)  
i) Re Ni komal swar are used in Raga Bhairav  
ii) String one is tuned to mandra pancham (Pa)  
iii) Kan is a type of Ancient Gamak  
iv) Murchaana is ascending and descending movement of notes  
a) i, iii, iv    b) i, ii, iv    c) ii, iii, iv    d) i, ii, iii
- Q6. Match list I with list II (1)  
List – I                      List – II  
a) Vilambit                      I)  $Re^{Ga}$ ,  
b) Madhyam Gram              II) Khali  
c) Anulagan kan                III) 4 : 3 : 2 : 4 : 3 : 4 : 2  
d) O                                IV) Bada Khayal  
Choose the correct answer from the options given below:  
a) A – IV, B – I, C – II, D – III              b) A – II, B – I, C – III, D – IV  
c) A – IV, B – III, C – I, D – II                d) A – IV, B – II, C – I, D – III
- Q7. Statement 1 – Re Dha swars are komal in raag Malkauns (1)  
Statement 2 – Roopak taal khali falls on 1<sup>st</sup> beat  
Choose the correct option:  
a) Statement 1 & 2 both are false.  
b) Statement 1 is false but 2 is true.  
c) Statement 1 & 2 both are true.  
d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – Re Re Sa Ni Sa could be a Murki if taken softly. (1)  
Statement 2 – Murchhana is the mother of Raga  
Choose the correct option:
- a) Statement 1 & 2 both are false.
  - b) Statement 1 is false but 2 is true.
  - c) Statement 1 & 2 both are true.
  - d) Statement 1 is true but 2 is false.

**Section – B**

- Q9. Define any two of the following : (2)
- a) Kan b) Khatka c) Murchana

**OR**

Describe the salient features of Raag Bhairav.

- Q10. Write the tuning of Tanpura. (2)

**OR**

Give a brief description of Sangeet Parijat

- Q11. Describe in brief the life sketch of Krishan Rao Shankar Pandit and also his contribution to Music.

**OR**

Define Gram and Murki. (2)

- Q12. Describe Roopak taal and write its Thaah, dogun and Chougun in taal notation. (2)

- Q13. Recognise the Raga from the following phrases of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ga Ma Dha Ni , Dha Ma Ga Ma

**Section – C**

- Q14. Write the notation of Drut Khyal in Raga Bhairav with 24 Matra Taan. (6)

**OR**

Write the notation of Dhamar in any one of the prescribed Raga.

- Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means ornament. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)