BUDHA DAL PUBLIC SCHOOL PATIALA

First Term Examination (28 August 2024)

Class XI (Humanities)

Subject - Hind. Music Vocal (Set-A)

Gener 1. 2.	: 2hrs. al Instructions: Section A – each question wil Section B – each question wil	Il carry 1 mark. (Attempt all questions) Il carry 2 marks. (Attempt all questions) I carry 6 marks. (Attempt all questions)	M.M. 30
Q1.	V.N. Bhatkhande was born in	Section – A	(1)
			(1)
a)			
Q2.	What is the arrangement of Vibhags are in Ek Taal?		
	a) 5, 2, 3, 4 b) 3, 2, 2 c)	4, 4, 4, 4 d) 2, 2, 2, 2, 2, 2	
Q3.	In teentaal "Dhin" is used		(1)
	a) 4 times b) 5 times c)	6 times d) none of them	
Q4.	Choose the correct option :		(1)
i) iii) iv) Q5. i) ii) iii)	String one is tunned to ma i, ii b) ii, iii c) i, iii Choose the correct statement Thaat is capable of produc There are 22 thaats Ek taal contains 12 beats	d) iii, iv	(1)
	a) i , iii, iv b) ii , iii, iv	c) iv, i, ii d) ii, i, iv	
Q6.	 a) Underline swar b) Drut c) Sum d) Divine Sound Choose the correct answer from a) A – II, B – III, C – I, D – IV 	List – II I) X II) Komal Swar III) Anahat Naad IV) Chota Khayal om the options given below: b) A – IV, B – III, C – II , D – I d) A – IV, B – II, C – I, D – III	(1)

Q7.	Statement 1 – Jati of Raag is found in Natya Shastar	(1)		
	Statement 2 – Tanpura has 4 frets			
	Choose the correct option:			
	 a) Statement 1 & 2 both are false. b) Statement 1 is false but 2 is true. c) Statement 1 & 2 both are true. d) Statement 1 is true but 2 is false. 			
Q8.	Statement 1 – <u>Re</u> , <u>Ga</u> , <u>Dha</u> swars are Komal in Raag Bhairvi	(1)		
	Statement 2 – Drut is double of Madhaya Laya			
	Choose the correct option:			
a) b) c) d)	Statement 1 & 2 both are false. Statement 1 is false but 2 is true. Statement 1 & 2 both are true. Statement 1 is true but 2 is false.			
Section – B				
Q9.	Define any two of the following:	(2)		
	Nada, Swar, Saptak			
Q10.	Explain the tunning of tanpura.	(2)		
Q11.	Describe the brief life sketch of Vishnu Narayan Bhatkhande.	(2)		
Q12.	Describe Ektaal with description and write its ekgun and dogun in taal notation.			
Q13.	Racognise the raga from the following phrase of swar's and elaborate it upto 50 swar's a down description of the raga.	and write (2)		
	Ma Pa Ga Ma Ga Sa Ni Dha Pa			
Section – C				
Q14.	Write the notation of Drut Khayal in Raag Bihag with description.	(6)		

Q15. Write down three alankar in three different talas. (6)