

BUDHA DAL PUBLIC SCHOOL, PATIALA
PRE BOARD EXAMINATION (22 December 2025)

Class : XII

Subject : PAINTING (049)

Time: 2hr.

MM: 30

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

Section – A

- Q1. In the painting 'Maru Ragini' which animal is depicted in the foreground?
a) Horses b) An Elephant c) A Lion d) Dog
- Q2. Assertion (A) : Artist Nuruddin of Bikaner school created the painting of Krishna on swing which is divided in two parts.
Reason (R) : Here the architectural interior of the palace and garden scene are depicted in two parts.
a) Both A and R are true and R is the correct explanation of A.
b) Both A and R are true, but R is not the correct explanation of A.
c) A is true but R is false.
d) A is false but R is true.
- Q3. Around whose head has the artist painted a halo?
a) Chand Bibi b) Saint Kabir c) Hazrat Nizamuddin Auliya d) Amir Khusro
- Q4. In the painting Chand Bibi playing Polo, what is the colour of the horse she is riding?
a) Red b) Yellow c) Blue d) White
- Q5. Assertion (A) : The artistically sculpted image of Ganesha was created by sculptor P.V. Janakiram.
Reason (R) : The artist used wood for making this sculpture.
a) Both A and R are true and R is the correct explanation of A.
b) Both A and R are true, but R is not the correct explanation of A.
c) A is true but R is false.
d) A is false and R is true.
- Q6. How are the faces depicted in the painting "Krishna with Gopies"?
a) Side-Profile Faces (ek chashn) b) 1.25 Profile Faces (sava chashn)
c) 1.5 Profile Faces (derh chashn) d) Front Faces (do chashn)
- Q7. Devanagar script has been used by the artist in which of the following paintings?
a) Shiva and Sati b) Falcon on Bird Rest c) Children d) Kabir and Raidas

8. Who among the following artists painted 'Radhika'?
- | | |
|---------------------------|-----------------------------------|
| a) Nandlal Bose | b) Abanindranath Tagore |
| c) Ram Gopal Vijayvargiya | d) Mohammad Abdur Rehman Chughtai |

Section – B

Q9. Both the paintings mentioned below depict women empowerment from different perspectives through compassion and faith or courage and bravery.

'Chaugan Players' OR 'Mother Teresa'

- a) Identify the artist of any one of the paintings and its medium.
- b) Describe in brief how the above mentioned characteristics are displayed in the paintings.

Q10. (i) Which colours in the Indian National Flag represent courage and sacrifice, peace and faith, chivalry and prosperity? Which symbol inspires us to continuously work towards progress?

(ii) In your own words, explain how the national flag inspires you to become a good and committed citizen.

Q11. This soul – stirring Bengal school painting places divine figures at the centre. Here Shiva is shown as the first lover and the artist has projected his pain and helplessness by creating an extremely sad and gloomy atmosphere.

- a) Identify the painting and its artist.
- b) Describe the painting based on its compositional arrangement.

Q12. This renowned Rajasthani miniature painting teaches the moral values of Raghukul. The dominance of white, blue and green, alongwith repeated human figures, conveys the narrative effectively.

- a) Identify the painting, the artist, sub school and medium of art work.
- b) What human values do you learn from this painting?

Q13. In the centre of a Mughal school of miniature painting, the divine image of God is depicted in larger than life size.

- a) Write the name of the painting and its artist.
- b) Describe the compositional arrangement of the painting.

Section – C.

Attempt any two

Q14. According to your syllabus, identify the work painted by an Indian Modern artist in which Lord Rama has been depicted in a mood that contrasts his usually calm nature.

- Identify the painting, artists, medium and which emotion of Lord Rama has been depicted in the art work.
- While describing the painting in detail, explain how far has the artist been successful in depicting the subject matter?
- Who is the main figure shown in the picture and which qualities of his character would you like to adopt?

Q15. Carefully observe and identify the given Rajashani miniature painting

- Write the name of the painting, its artist and two main features of the respective style seen here?
- Describe the picture on the basis of aesthetic parameters and justify how the artist has fused feminine softness with empowerment.
- Explain how the Government of India has given this painting its due recognition and made this artwork important.



Q16. From your syllabus, identify the artwork by Amrita Shergill made before independence, where instead of women faces she has painted dark areas.

- Write the name and medium of painting. Describe which major Indian issue is depicted in the artwork and what task are the figures shown doing?
- Explain the picture in detail in your own words and tell which condition of Indian women is the artist trying to depict?
- Why are the faces shown in the dark? What does the use of colour signify?