

BUDHA DAL PUBLIC SCHOOL PATIALA
Pre Board Examination (20 December 2025)

Class XII

Subject – Hind. Music Vocal (Set-A)

M.M. 30

Time: 2hrs.

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section – A

Q1. Which Award has not been taken by Krishan Rao Shankar Pandit? (1)

- a) Gayak Shromani Award b) Padam Bhushan Award
c) Tansen Award d) Veer Chakar Award

Q2. How many Murchana can be created from Shadaj gramas written Sangeet Parijat (1)

- a) 18 Murchana b) 420100 Murchana c) 4220 Murchana d) 03 Murchana

Q3. Which are the Komal Swara's in Raag Bageshwari? (1)

- a) 'Ma – Sa' b) 'Pa – Sa' c) 'Ga – Ni' d) 'Re – Dha'

Q4. Choose the correct statement : (1)

- i) Dhamar Taal has 16 matras
ii) In madhyam gram pancham swar falls on 16th shruti
iii) Drut khayal is sung in fast tempo/ laya
iv) Ragas having Shudda 'Re – Dha' swaras are sung between 4 – 7 O'clock

- a) i, ii b) ii, iii c) iii, iv d) iv, i

Q5. Choose the correct option : (1)

- i) String 4 is known as gram
ii) There are no frets in tanpura
iii) Sangeet Ratnakar was written in 17th Century
iv) Murki is used in thumri, dadra, tappa

- a) i, ii, iii b) ii, iii, iv c) iii, iv, i d) i, iii, iv

Q6. Match list I with list II (1)

List – I

List – II

- | | |
|--------------------|------------------------|
| a) Kan swar | I) Krishan Rao Shankar |
| b) Re Dha Komal | II) Ga Sa |
| c) Meend | III) Raag Bhairav |
| d) Gawalior Dharan | IV) Ga ^{Ma} |

Choose the correct answer from the options given below:

- a) A – I, B – II, C – III, D – IV b) A – IV, B – III, C – I, D – II
c) A – IV, B – III, C – II, D – I d) A – III, B – IV, C – I, D – II

- Q7. Statement 1 – Prakeemadhyay is the 4th chapter of Sangeet.
Statement 2 – Pandit Ahobal mentioned taar and mandra saptak in Jati prakarana (1)
Choose the correct option:
a) Statement 1 & 2 both are false.
b) Statement 1 is false but 2 is true.
c) Statement 1 & 2 both are true.
d) Statement 1 is true but 2 is false. (1)
- Q8. Statement 1 – There are three muchanas in seven grams.
Statement 2 – Khatka is always written in () (1)
Choose the correct option:
a) Statement 1 & 2 both are false.
b) Statement 1 is false but 2 is true.
c) Statement 1 & 2 both are true.
d) Statement 1 is true but 2 is false.

Section – B

- Q9. Describe the technique of Tuning of tanpura. (2)
OR
Describe jhaptaal and write its ekgun and tigin in taal notation. (2)
- Q10. Describe any three of the following: (2)
Kan, Alaap, Alankar, Gram
OR
Give a detailed account of Raag Bageshwari. (2)
- Q11. Describe in brief the time theory of Raaga. (2)
OR
Describe in brief the life sketch of Krishan Rao Shankar Pandit and also his contribution of music.
- Q12. Define any two of the following: Marchhana, Khatka, Murki (2)
OR
Discuss the importance of Sangeet Rantnakar in Indian Classical music.
- Q13. Recognise the Raga from the following phrase of swar's and elaborate it upto 60 swar's with full description of Raga (2)
Ga, Ma, Dha, Pa, Ga, Ma, Re Sa

Section – C

- Q14. Write the notation of Dhamar in any of the prescribed raga. (6)
OR
Write the notation of drut kahayal in raag Malkauns.
- Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means 'ornament'. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas in different Ragas.
OR
Which present day artist of Khayal you are most impressed with? Describe in your own words. (6)