

BUDHA DAL PUBLIC SCHOOL, PATIALA

PRE BOARD EXAMINATION (January 2024)

Class : XII

Subject : PAINTING (049)

Time: 2hr.

MM: 30

All questions are compulsory.

1. Section A – each question will carry 1 mark. (Attempt all)
2. Section B – each question will carry 2 marks. (Attempt all)
3. Section C – each question carry 6 marks. (Attempt any two)

Section – A

- Q1. In which of the following painting Shri Krishna has been depicted as Child (Bal Swaroop)?
- a) Krishna on Swing
 - b) Krishna with Gopies
 - c) Krishna Lifting Mount Goverdhana
 - d) Nand Yashodha and Krishna with Kinsmen going to Varindavana
- Q2. Name the Graphic print made by Jyoti Bhatt.
- a) Devi b) Man c) Woman d) Devta
- Q3. How many figures in painting "Bharat Meet Rama at Chitrakuta"?
- a) 48 b) 49 c) 45 d) 42
- Q4. In which direction faces of the houses are depicted in the painting chaugan player?
- a) Face to face with everyone
 - b) In the opposite direction
 - c) Two facing each other and four opposite
 - d) Four facing each other and other opposite
- Q5. Which is the following colour is not in National Flag?
- a) Red b) Saffron c) White d) Blue
- Q6. Name the artwork of Mughal School painted in mono chromatic tones.
- a) Falcone of bird rest b) Krishna with Gopies
 - c) Kabir and Raidas d) Radha Bani Thani
- Q7. On which mythological book, the famous miniature painting "Bharat meet Rama at Chitrakuta is based on
- a) Ramayana b) Mahabharata c) Chitrakuta d) Ragmala
- Q8. Which painting has depicted a central subject as "King and Queen"?
- a) Krishna Lila b) Maru Ragini c) Krishna on Swing d) None

Section – B

- Identify the painting its sub school from Deccan style in which the Sacred relationship between mentor and disciple has been depicted.
- Q10. Identify the Pahari miniature painting and the artist from Ragamala series in which "Krishna seen as God and explain it briefly on the basis of Atma-Pramatma".
- Q11. In this painting the brilliance of expression and command over human anatomy makes the anger of Maryada Purshottam Ram come alive. The depiction of ocean God frightened by the anger of Lord Rama is enhanced by the flashing lighting. Identify the painting.
- Q12. A woman's life is considered as a symbol of dedication. Despite being an integral part of the society, she is neglected and non-existent. Explain Anupam Sood Graphic print.
- Q13. The depiction of birds has been done very vividly in the Mughal school. The famous painting Falon on the bird rest of the them. Explain that.

OR

Write about any sculpture in your course of study.

Section – C

Attempt any two

- Q14. Identify the art work printed below and describe in detail about this painting below and describe in detail about this painting related to Bengal school. Support your answer with following parameters.
- Name of artist and painting characteristics of Bengal school used in making it.
 - Subject matter depicted the message.
 - Convey through art work.
 - Explain the emotion and sentiments that you observing and admiring this painting.
- Q15. Write origin and development of Mughal School of Art.
- Q16. Write about national flag of India and the symbolic significance of its form and the colours.