

BUDHA DAL PUBLIC SCHOOL, PATIALA

CLASS VI — ENGLISH LITERATURE, WRITING & GRAMMAR SYLLABUS (TERM 1) | PEDAGOGICAL LESSON PLAN

TERM-1 COMPREHENSIVE LESSON PLAN TABLE

Topic Name	Learning Objectives	Learning Outcomes	Art Integration	Interdisciplinary Skills	Pedagogical Strategies	Assessment	Remedial Measures
Prose 1. All about my walk abouts	Understand narrative prose, setting, and sensory descriptions during travel.	Analyze themes of nature and articulate personal outdoor experiences clearly.	Visual Arts: Sketch a scene or map inspired by the walkabout description.	Geography: Spatial awareness, reading terrain, and environmental appreciation.	Storytelling, guided reading, and experiential discussion.	Short answer questions, reading comprehension worksheet.	Guided re-reading of key paragraphs with vocabulary scaffolding.
Prose 2. Heidi returns home to grandfather	Explore character emotions, family bonds, and rural life settings.	Identify character motivations and explain how environment influences emotion.	Drama/Role Play: Enact the reunion scene between Heidi and her grandfather.	Social Studies / Ethics: Intergenerational bonding, empathy, and rural dynamics.	Character mapping, peer-led reading, and Socratic questioning.	Character sketch writing and thematic reflection questions.	Provide graphic organizers (character trees) for struggling readers.
Poem 3. The vagabond	Appreciate poetic devices, rhythm, imagery, and the theme of freedom/wandering.	Recite the poem with proper rhythm/expression and identify rhyme scheme/imagery.	Music/Performing Arts: Compose a simple rhythmic tune or musical recitation.	Social Studies: Understanding nomadic lifestyles and personal autonomy.	Recitation, poetic device identification, group discussion.	Stanza explanation, rhyme scheme identification quiz.	Line-by-line breakdown with visual flashcards for abstract imagery.
Prose 4. The wandering physician	Analyze plot structure, moral themes, and empathy in healing professions.	Summarize plot points and analyze ethical choices made by the protagonist.	Illustration: Draw a storyboard illustrating the main narrative arc.	Science / Health: Basics of traditional medical care and historical health practices.	Think-Pair-Share, narrative sequencing, class debate on moral dilemmas.	Narrative summary writing, short contextual questions.	Provide a simplified timeline worksheet of key plot events.
Prose 5. I saw the king	Examine historical context, power dynamics, and descriptive prose.	Evaluate perspective and write critical reflections on leadership and royalty.	Dramatization: Script and perform a court scene based on the text.	History: Understanding monarchy systems, historical etiquette, and leadership structures.	Role-playing, historical contextualization, reflective journaling.	Analytical paragraph writing, fill-in-the-blanks.	Target key historical vocabulary using sentence-matching activities.
Poem 6. Wisdom in two lines	Extract core moral lessons and poetic brevity (couplets/aphorisms).	Interpret short couplets and articulate their underlying philosophical messages.	Calligraphy: Design calligraphic posters featuring chosen couplets.	Value Education: Critical thinking, ethical decision-making, and proverbs.	Cooperative learning, moral reflection, creative writing.	Paraphrasing exercises, creative couplet writing.	Provide simplified paraphrases to aid understanding of abstract ideas.

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Prose 7. The story of my life	Examine biographical/ autobiographical writing, perseverance, and overcoming adversity.	Identify narrative voice, theme of resilience, and key biographical milestones.	Visual Art: Create a life timeline chart with illustrations.	Psychology / History: Self-reflection, emotional resilience, and historical biography.	Discussion groups, timeline creation, reflective writing prompts.	Autobiographical paragraph submission, comprehension quiz.	Supply structured sentence starters for reflective writing tasks.
Prose Project 8. Speaking of a foreign tongue	Investigate language diversity, cross-cultural communication, and linguistic barriers.	Demonstrate awareness of linguistic differences and present cultural research clearly.	Multi-media Project: Poster making/digital presentation showcasing different languages.	Linguistics / Social Studies: Cross-cultural communication and global cultural diversity.	Project-Based Learning (PBL), group research, class presentations.	Rubric-based evaluation of the group project and oral presentation.	Assign specific roles (researcher, illustrator) based on student strengths.
Writing 1. Notice Writing	Master the formal format, conciseness, and precision required in public communications.	Draft concise notices adhering strictly to format and word limits.	Graphic Design: Layout design focusing on typography and visual clarity.	Media & Communication: Formal organizational communication and brevity.	Model analysis, step-by-step drafting, peer correction.	Timed writing test evaluating format, content, and word limit.	Provide a rigid template/ box structure for practicing draft formats.
Writing 2. Descriptive Paragraph (Place, Person)	Utilize sensory words, adjectives, and spatial organization in descriptive writing.	Compose vivid descriptive paragraphs using appropriate imagery and adjectives.	Sketching/Drawing: Draw the person or place before composing the paragraph.	Visual Arts / Spatial Reasoning: Observation skills and spatial organization.	Sensory mapping exercises, peer feedback, vocabulary expansion drills.	Paragraph evaluation based on descriptive vocabulary and structure.	Provide sensory word banks (sight, sound, touch, smell) during drafting.
Writing 3. Application to the Principal	Learn formal letter structure, appropriate salutations, and polite register.	Draft well-structured formal requests using appropriate honorifics and tone.	Design Layout: Format visual organization of formal letters on paper.	Civics: Understanding organizational hierarchy and formal etiquette.	Guided template analysis, error-correction drills, individual drafting.	Formative drafting task scored on format, tone, and grammar.	Supply a fill-in-the-blanks template to reinforce mandatory elements.
Writing 4. Informal Letter	Convey personal experiences, maintain an informal tone, and structure friendly letters.	Write structured informal letters applying appropriate informal register and tone.	Card Making: Design a personalized greeting card/letter page.	Interpersonal Relations: Expressing empathy, personal reflection, and social connection.	Collaborative letter drafting, pen-pal roleplay, peer review.	Prompt-based informal letter writing exercise.	Use a checklist (address, date, greeting, body, sign-off) for self-editing.
Writing 5. Diary Entry	Express personal emotions, reflections, and daily events in a first-person format.	Write introspective diary entries using emotional vocabulary and first-person perspective.	Journal Decorating: Design/decorate a personal journal cover.	Psychology: Emotional regulation, self-awareness, and personal reflection.	Journaling prompts, teacher modeling, sharing voluntary entries.	Diary entry task evaluated on expression, tone, format, and depth.	Provide mood/emotion vocabulary wheels for reference while writing.

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Grammar 1. Sentences	Identify sentence types (declarative, interrogative, imperative, exclamatory) and structures.	Classify, construct, and transform different sentence types accurately.	Pantomime: Express sentence types through facial expressions and voice modulation.	Linguistics / Logic: Syntactic structures and logical proposition formation.	Direct instruction, sentence transformation drills, sorting games.	Sentence classification worksheet and punctuation correction test.	Practice color-coding subject, predicate, and punctuation marks.
Grammar 2. Nouns	Identify types of nouns (proper, common, collective, abstract) and their uses.	Categorize nouns accurately and apply collective/abstract nouns in sentences.	Visual Collage: Create a noun collage classifying images into correct categories.	Cognitive Science: Categorization and taxonomy skills.	Sorting activities, grammar games, context-based identification exercises.	Noun identification and error-spotting test.	Use tangible objects and concrete examples before moving to abstract nouns.
Grammar 3. Pronouns	Understand types of pronouns (personal, possessive, reflexive, interrogative, demonstrative).	Replace nouns with correct pronouns and avoid pronoun-antecedent ambiguity.	Role-Play Dialogues: Perform short conversations focusing on pronouns.	Linguistics: Reference tracking and efficiency in communication.	Interactive grammar board games, error detection, sentence rewrites.	Fill-in-the-blanks and pronoun transformation worksheet.	Provide a reference chart of personal, possessive, and reflexive pronouns.
Grammar 4. Articles	Apply definite (the) and indefinite (a, an) articles correctly based on sound rules.	Correctly insert articles in sentences, recognizing vowel sound rules and exceptions.	Vocal Music/ Phonetics: Practice vocalizing vowel vs. consonant sounds.	Phonetics: Acoustic sound patterns and phonological rules.	Phonetic drills, contextual paragraph editing, rule chart creation.	Error-spotting and paragraph completion worksheet.	Conduct auditory drills focusing on vowel sounds rather than letters.
Grammar 5. Adjectives	Master adjective types (quality, quantity, number, distributive, demonstrative) and order.	Identify, classify, and apply adjectives to enrich their writing.	Illustrative Poster: Draw an object and surround it with adjectives from all categories.	Art & Design: Observational detail and qualitative description.	"Describe the Object" games, sentence expansion exercises, categorization drills.	Adjective identification quiz and sentence enhancement task.	Provide physical objects for students to touch and describe with prompts.
Grammar 6. Voice	Differentiate between active and passive voice and understand when to use each.	Convert sentences between active and passive voice correctly across basic tenses.	Action Role-Play: Enact an action, then state it in active and passive voice.	Logic / Critical Thinking: Agent vs. action focus and sentence perspective shift.	Formulaic transformation drills, contrastive analysis, real-world context examples.	Voice conversion worksheet and error editing exercises.	Use step-by-step formula cards (Subject/Object swap, Verb changes).
Grammar 7. Tenses	Master simple (indefinite) and continuous tenses across past, present, and future forms.	Conjugate verbs correctly to reflect precise timeframes of actions.	Mime/Charades: Act out actions happening now vs. habitual actions.	Mathematics / Chronology: Timeline sequencing and temporal logic.	Timeline mapping, verb conjugation grids, daily routine discussions.	Tense conversion exercises and paragraph verb-form corrections.	Use visual timelines to show habitual vs. ongoing actions.
Grammar 8. Editing	Apply knowledge of grammar, punctuation, and spelling to detect and correct errors.	Identify grammatical inconsistencies in a passage and rewrite it correctly.	Proofreader's Badge: Create "Editor" badges for peer-editing activities.	Critical Thinking: Analysis, evaluation, and quality assurance in written work.	Peer editing, spot-the-error competitions, error-analysis discussions.	Editing passages with omission/commission error correction grids.	Provide an editing checklist (Subject-Verb Agreement, Tense, Articles).

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CLASS VI — ENGLISH LITERATURE, WRITING & GRAMMAR SYLLABUS (TERM 2) | PEDAGOGICAL LESSON PLAN

TERM-2 COMPREHENSIVE LESSON PLAN TABLE

Topic Name	Learning Objectives	Learning Outcomes	Art Integration	Interdisciplinary Skills	Pedagogical Strategies	Assessment	Remedial Measures
Poem 1. The word	Understand the power, impact, and nuances of language and chosen words.	Identify poetic devices, express thoughts accurately, and evaluate word power.	Typography / Visual Art: Create calligrams and word-art posters.	Linguistics & Philosophy: Communication ethics and power of vocabulary.	Interactive discussion, poem analysis, vocabulary expansion games.	Recitation, stanza explanation, and vocabulary quiz.	Provide a simplified word bank with context examples for abstract vocabulary.
Prose 2. Black beauty	Analyze narrative perspective (first-person animal point of view) and animal welfare themes.	Demonstrate empathy towards animals and describe plot progression from an animal's perspective.	Illustration: Draw character sketches or scenes of horse life from the text.	Environmental Science & Ethics: Animal rights, welfare, and empathy.	Guided reading, character mapping, and class discussions on ethics.	Comprehension questions and first-person perspective writing task.	Use graphic organizers for character feelings and plot events.
Drama 3. Living with Beeji	Understand play/script structure, character dialogue, and dramatic expression.	Analyze character traits, enact dramatic roles, and identify script elements.	Dramatization: Role-play key scenes with voice modulation and expression.	Social Studies & Family Life: Generational culture, family values, and empathy.	Readers' theatre, script reading, and character analysis.	Dramatic reading evaluation and short answer contextual questions.	Provide dialogue prompt cards and paired reading practice.
Poem 4. Somebody's mother	Appreciate themes of kindness, compassion, respect for elders, and selfless action.	Articulate moral lessons, identify poetic devices, and write reflective responses.	Comic Strip: Create a comic strip depicting the story told in the poem.	Value Education & Civics: Community empathy and respect for senior citizens.	Story-poem analysis, group reflection, and value-based discussions.	Poetic breakdown, rhyme scheme identification, and moral reflection essay.	Provide line-by-line paraphrase and guided discussion sheets.
Prose 5. Final speech	Examine speech structure, rhetorical devices, leadership tone, and public speaking.	Identify persuasive techniques and deliver a short impactful presentation.	Public Speaking / Theatre: Deliver a segment of the speech with expression and posture.	History & Civics: Historical leadership, rhetoric, and civic responsibility.	Speech analysis, audio/video model listening, and recitation practice.	Speech delivery rubric and rhetorical question analysis.	Supply sentence starters and guided speech outlines.
Poem Project 6. Gandhi – The man of peace poem	Explore Gandhian principles of non-violence, truth, and peace through poetry.	Research Gandhian values and construct a creative presentation on peace.	Poster & Collage Art: Design a peace-themed poster featuring key poetic quotes.	History & Political Science: Freedom struggle, ahimsa (non-violence), and global peace.	Project-Based Learning (PBL), group research, and poetic analysis.	Project rubric evaluating content, creativity, and oral presentation.	Assign structured roles within project groups according to individual skills.

Topic Name	Learning Objectives	Learning Outcomes	Art Integration	Interdisciplinary Skills	Pedagogical Strategies	Assessment	Remedial Measures
Prose 7. A song for children everywhere	Understand universal harmony, peace, brotherhood, and global citizenship.	Express global unity concepts and analyze the theme of hope in prose.	Music & Choral Recitation: Sing or rhythmically recite key thematic passages.	Social Studies & Global Affairs: International harmony and cultural unity.	Group discussion, comparative reading, and reflective writing.	Theme evaluation questions and creative reflection writing.	Provide thematic mind maps and simplified summary cards.
Writing 1. Email writing	Master formal and informal digital communication format, subject line, and etiquette.	Draft clear, professional, and well-structured emails for various scenarios.	Digital Layout Design: Practice creating visually clean email templates.	Computer Science & ICT: Digital literacy, netiquette, and modern communication.	Model evaluation, hands-on practice, and peer editing.	Email drafting assessment evaluating subject line, body, and sign-off.	Provide structural templates with labeled fields (To, Subject, Body, Regards).
Writing 2. Informal Letter	Reinforce informal tone, structural clarity, and expressive language in personal letters.	Compose coherent personal letters sharing events, news, or personal advice.	Letter Art / Stationery: Design decorative letterheads and greeting cards.	Interpersonal Psychology: Deepening personal connections and written expression.	Guided writing, pen-pal exercise, and peer review sessions.	Informal letter draft evaluated on structure, tone, and content richness.	Use a structural checklist (sender's address, date, informal greeting, body, sign-off).
Writing 3. Application to The Class Teacher	Learn formal requests targeted at classroom administrative needs (leave, permission).	Write polite, grammatically accurate formal applications to class teachers.	Layout Formatting: Organize text alignment and visual spacing cleanly.	Civics & School Administration: Formal communication within academic institutions.	Template analysis, situational practice, and error analysis.	Formal application task evaluated on format, tone, and grammatical accuracy.	Provide fill-in-the-blank practice sheets for various application scenarios.
Writing 4. Descriptive Paragraph (Place, Person, Event)	Expand descriptive writing skills to events, focusing on chronological and sensory details.	Draft vivid paragraphs describing people, places, or events with rich vocabulary.	Storyboarding / Drawing: Sketch key moments of an event before writing.	Media Studies & Observation: Descriptive narrative and spatial-temporal awareness.	Sensory detail brainstorming, event mapping, and vocabulary enrichment.	Descriptive writing assessment scored on sensory words, adjectives, and flow.	Provide structured event-flow charts and descriptive word banks.
Writing 5. Diary Entry	Deepen reflective self-expression and personal narrative in a daily log format.	Express personal reflections, feelings, and daily experiences with appropriate tone.	Personal Journaling: Creative page borders and emotional mood icons.	Psychology: Self-reflection, emotional processing, and personal narrative.	Daily prompts, model entries analysis, and reflective exercises.	Diary entry evaluation focusing on first-person voice and depth of feeling.	Supply emotion word wheels and sentence openers (e.g., "Today was unforgettable because...").
Grammar 1. Verbs (Page no 81, 82, 84, 85)	Understand action verbs, linking verbs, helping verbs, and correct subject-verb agreement.	Identify verb types accurately and apply correct verb forms in sentences.	Mime & Action Charades: Act out transitive/intransitive and action verbs.	Linguistics: Core sentence mechanics and predicate structure.	Direct instruction, textbook page exercise solving, and interactive verb drills.	Textbook exercise evaluation, fill-in-the-blanks, and verb identification test.	Provide verb conjugation tables and subject-verb agreement rule charts.