FINAL PAPER (18 March 2016)

Class - XI

Paper - Music Hindustani (Vocal) (Theory)

Time: 3 hrs. MI		MM: 30	Time: 3 hrs.	MM: 30	
i)	Attempt any five questions.		i) Attempt any five questions.		
ii)	All questions carry equal marks.		ii) All questions carry equal marks.		
Q1.	Write the definition of any two of the following:	(6)	Q1. Write the definition of any two of	the following: (6)	
	Laya, Shruti, Raga, Swar		Laya, Shruti, Raga, Swar		
Q2. Write the thekas of any two of the following talas with Dugun			Q2. Write the thekas of any two of the following talas with Dugun		
	Layakari :	(6)	Layakari :	(6)	
	i) Teental		i) Teental		
	ii) Jhaptaal		ii) Jhaptaal		
	iii) Dadra		iii) Dadra		
	iv) Ektaal		iv) Ektaal		
Q3. Give a short introduction of any two Gharanas of Vocal Music.(6)			Q3. Give a short introduction of any two Gharanas of Vocal Music.(6)		
Q4. Throw light on the works of Pandit Bhatkhande in the field of			Q4. Throw light on the works of Pandit Bhatkhande in the field of		
	Hindustani Music.	(6)	Hindustani Music.	(6)	
Q5.	Write in detial the life and contribution of 'Tansen'.	(6)	Q5. Write in detial the life and contrib	oution of 'Tansen'. (6)	
Q6.	Write in detailed of any two Ragas of the following:	(6)	Q6. Write in detailed of any two Raga	s of the following: (6)	
	i) Vrindavani Sarang		i) Vrindavani Sarang		
	ii) Bihag		ii) Bihag		
	iii) Bhairavi		iii) Bhairavi		

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